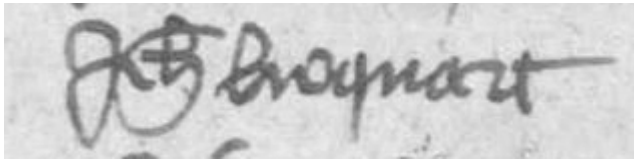


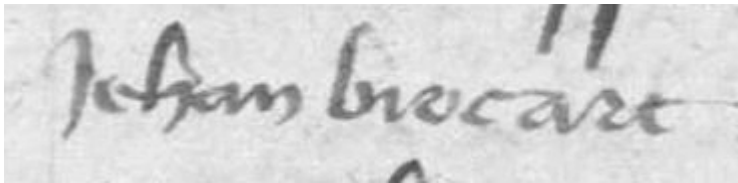
## Les BROCARD

Voici encore un patronyme très ancien sur le Châtillonnais que j'ai rencontré dans les registres B 11560 à 11569 des « Cerches des Feux du Bailliage de la Montaigne » et cela au **Chemin d'Aisey** tout proche d'Aisey le Duc et à **Poinçon-les-Larrey**. Ce patronyme était écrit de diverses manières selon la phonétique et le scribe. C'est un très bon exemple qui illustre bien l'apparition et les fluctuations d'un nom.

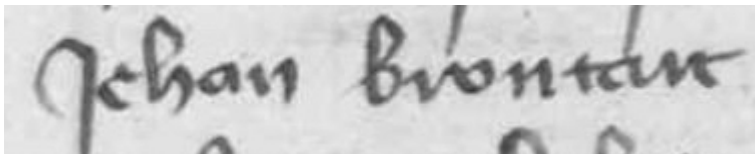
### Les BROCARD du Chemin d'Aisey



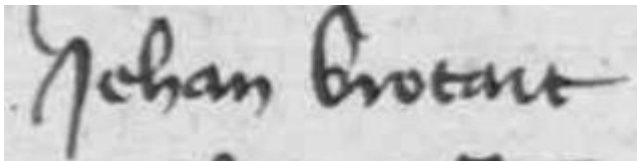
1380 jehan broquart (misérable)



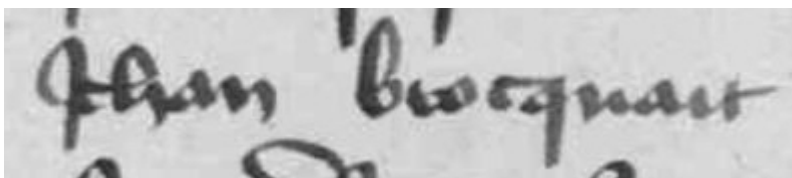
1384 jehan brocart (misérable)



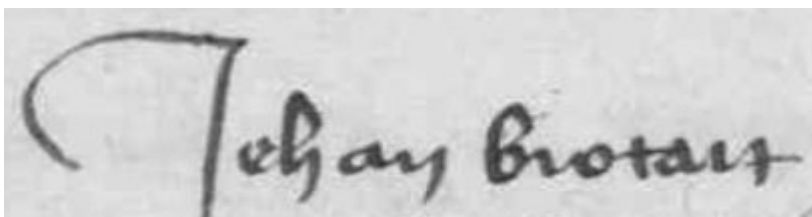
1390 jehan brontart (mendiant)



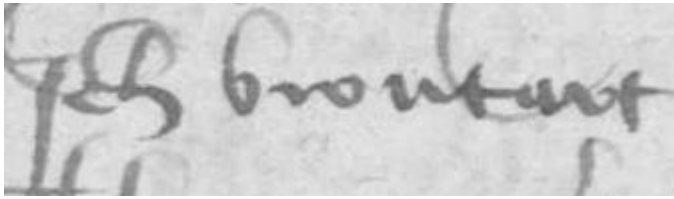
1397 jehan brotart (misérable)



1400 jehan brocquart (misérable)

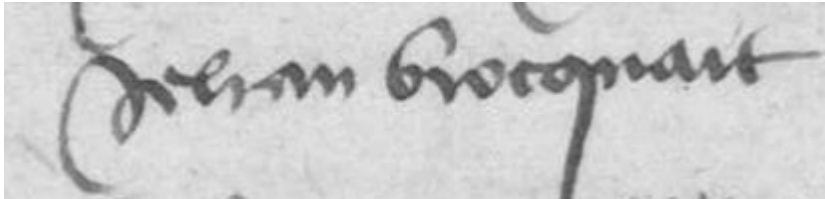


1406 Jehan brotart (misérable)

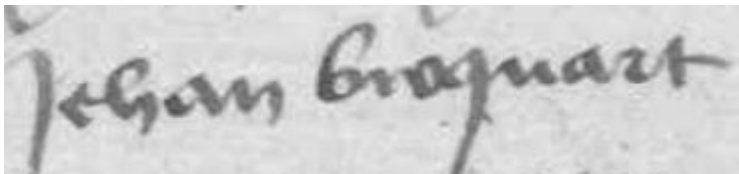


1413 jehan broutart (misérable)

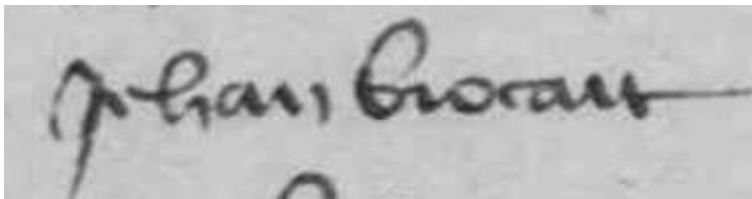
1417 rien



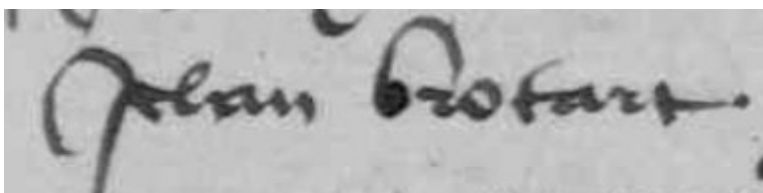
1421 jehan brocquart (misérable)




1421 jehan broquart (misérable) dans le double du même registre



1423 jehan brocart (misérable)

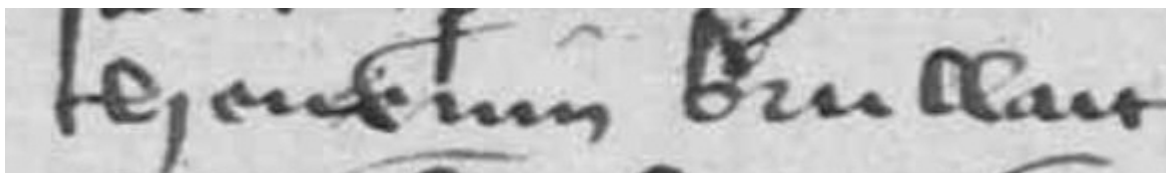


1424 jehan brotart (misérable)

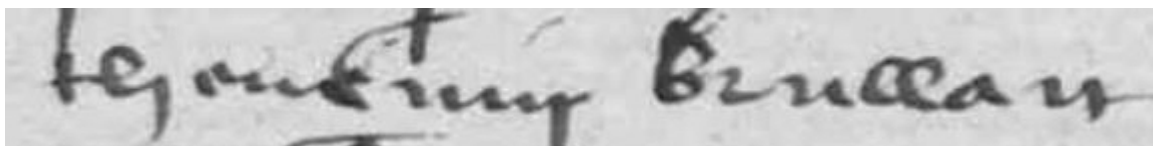
Yves Degoix 15/06/2014 

### **Les BROCARD de Poinçon-les-Larrey**

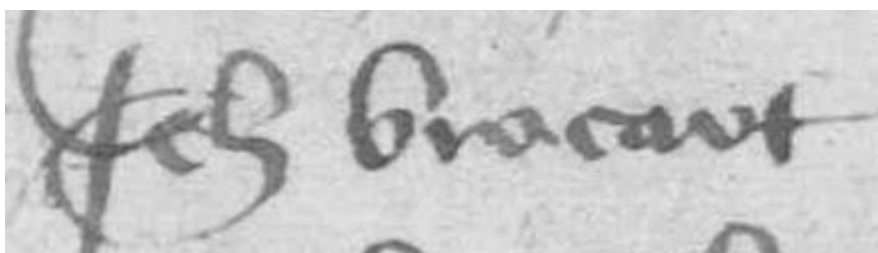
Bien qu'ils soient un peu plus tardifs ils font leur apparition en 1406 avec un BRULLART ou BRUCCART qui devient BROCARD dès le registre suivant.

A close-up of a handwritten manuscript entry. The text 'tevenin brullart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brullart'.

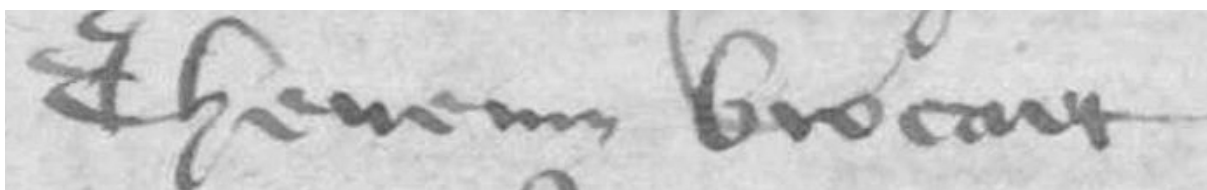
1406 thevenin brullart (solvable)

A close-up of a handwritten manuscript entry. The text 'tevenin brullart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brullart'.

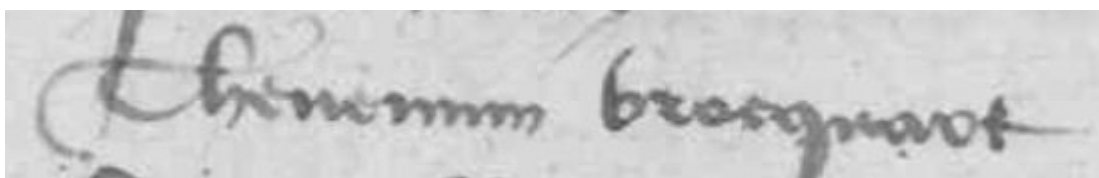
1406 thevenin brullart (solvable)

A close-up of a handwritten manuscript entry. The text 'Jeh brocart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brocart'.

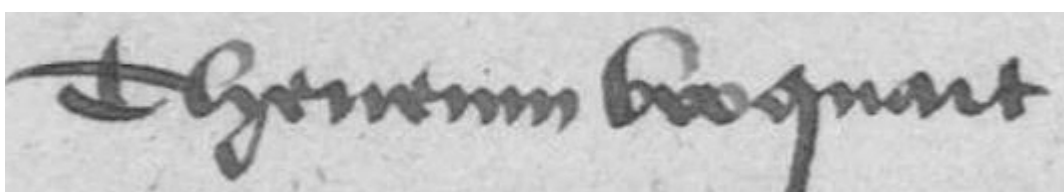
1413 Jeh(an) brocart (solvable)

A close-up of a handwritten manuscript entry. The text 'Jhevenin brocart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brocart'.

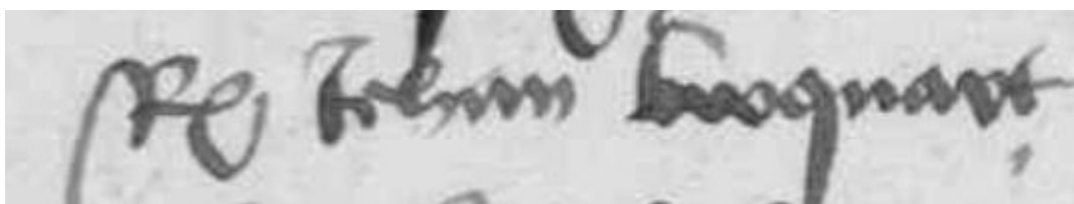
1413 thevenin brocart (solvable)

A close-up of a handwritten manuscript entry. The text 'Jhevenim brocart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brocart'.

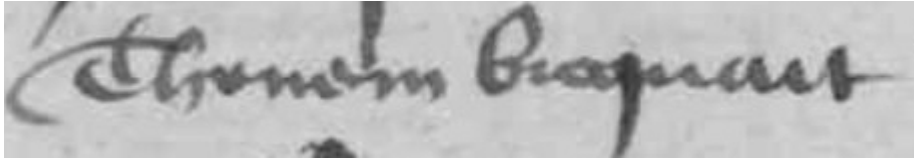
1417 thevemim brocart (misérable)

A close-up of a handwritten manuscript entry. The text 'Jhevenim brocart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'brocart'.

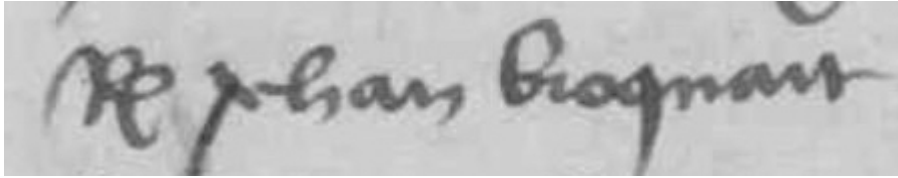
1421 thevenin brocart (misérable)

A close-up of a handwritten manuscript entry. The text 'Re Jehan Brocart' is written in a dark ink using a cursive script. The letters are somewhat slanted and connected, with a prominent loop at the end of the word 'Brocart'.

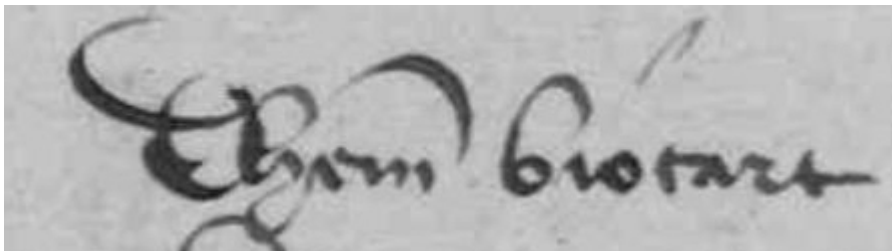
1421 v(euv)e jehan brocart (misérable)

A close-up of a handwritten manuscript snippet. The text is written in a dark ink on a light-colored parchment or paper. The script is a cursive style, likely from the 15th century. The visible text is 'theve(n)in broquart'.

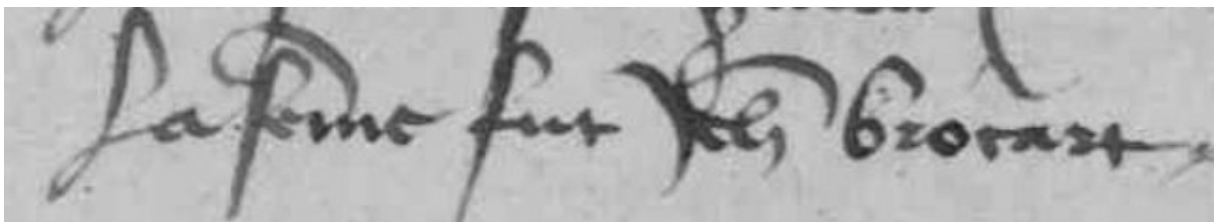
1423 theve(n)in broquart (misérable)

A close-up of a handwritten manuscript snippet. The text is written in a dark ink on a light-colored parchment or paper. The script is a cursive style, likely from the 15th century. The visible text is 'v(euv)e jehan broquart'.

1423 v(euv)e jehan broquart (misérable)

A close-up of a handwritten manuscript snippet. The text is written in a dark ink on a light-colored parchment or paper. The script is a cursive style, likely from the 15th century. The visible text is 'the(ven)in brocart'.

1424 the(ven)in brocart (misérable)

A close-up of a handwritten manuscript snippet. The text is written in a dark ink on a light-colored parchment or paper. The script is a cursive style, likely from the 15th century. The visible text is 'la fe(m)me fut jeh(an) brocart'.

1424 la fe(m)me fut jeh(an) brocart (misérable)